

# Abide With Me

For Choir and String Quartet

Arranged by Mark Newman

Text: Henry F. Lyte  
Music: William H. Monk

[www.marknewmanmusic.com](http://www.marknewmanmusic.com)

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line is written on a five-line staff with a treble clef (except for the Bass which has a bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A tempo marking of quarter note = 70 is placed above the Soprano staff. The vocal staves are currently empty, indicating that the lyrics have not been transcribed. The second system contains the string quartet parts: Violin 1, Violin 2, Viola, and Cello. Each string part is written on a five-line staff with its respective clef (Violin 1 and 2 use treble clefs, Viola uses alto clef, and Cello uses bass clef). The key signature and time signature are consistent with the vocal parts. A tempo marking of quarter note = 70 and a dynamic marking of *mf* (mezzo-forte) are placed above the Violin 1 staff. The string parts feature a melodic line in the upper voices and a more rhythmic accompaniment in the lower voices.

6

12

*p* A - bide with me! fast  
Swift to its close ebbs

*p* A - bide with me! fast  
Swift to its close ebbs

*p* A - bide with me! fast  
Swift to its close ebbs

*p* A - bide with me! fast  
Swift to its close ebbs

*p*

*p*

*p*

*p*

18

falls the e - ven - tide;  
out life's lit - tle day.

The Earth's dark - ness deep - ens.  
joys grow dim; its glo - ries pass a -

falls the e - ven - tide;  
out life's lit - tle day.

The Earth's dark - ness deep - ens.  
joys grow dim; its glo - ries pass a -

falls the e - ven - tide;  
out life's lit - tle day.

The Earth's dark - ness deep - ens.  
joys grow dim; its glo - ries pass a -

falls the e - ven - tide;  
out life's lit - tle day.

The Earth's dark - ness deep - ens.  
joys grow dim; its glo - ries pass a -

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

24

- bide!  
- way.

When oth - er help - ers in fail and com - forts flee, see;  
Change and de - cay in all a - round I see;

- bide!  
- way.

When oth - er help - ers in fail and com - forts flee, see;  
Change and de - cay in all a - round I see;

- bide!  
- way.

When oth - er help - ers in fail and com - forts flee, see;  
Change and de - cay in all a - round I see;

- bide!  
- way.

When oth - er help - ers in fail and com - forts flee, see;  
Change and de - cay in all a - round I see;

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

30

Help of the help-less, oh, a - bide with me!  
 O thou who chang-est not, a - bide with me!

Help of the help-less, oh, a - bide with me!  
 O thou who chang-est not, a - bide with me!

Help of the help-less, oh, a - bide with me!  
 O thou who chang-est not, a - bide with me!

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

36

*f* need thy pres - ence ev - 'ry pass - ing

*f* need thy pres - ence ev - 'ry pass - ing

*f* need thy pres - ence ev - 'ry pass - ing

*f* need thy pres - ence ev - 'ry pass - ing

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

41

hour. What but thy grace can foil the tempt - er's pow'r?

hour. What but thy grace can foil the tempt - er's pow'r?

8 hour. What but thy grace can foil the tempt - er's pow'r?

hour. What but thy grace can foil the tempt - er's pow'r?

47

Who, like thy - self, my guide and stay can be?

Who, like thy - self, my guide and stay can be?

8 Who, like thy - self, my guide and stay can be?

Who, like thy - self, my guide and stay can be?

53

Thru cloud and sun - shine, Lord, a - bide with me!

Thru cloud and sun - shine, Lord, a - bide with me!

8 Thru cloud and sun - shine, Lord, a - bide with me!

Thru cloud and sun - shine, Lord, a - bide with me!

59

*rall.*

*rall.*

*rall.*

*rall.*