

All Creatures of Our God and King

Text: St. Francis of Assis, trans. by William H. Draper
Music: German melody, orig. arr. by Ralph Vaughan Williams

Arranged by Mark Newman
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Exultantly (♩ = 60)

Soprano

Alto

Tenor

Bass

Piano

♩ = 60 *Deliberately, but not accented*

mf

4

Voices legato, but with excitement

mp

All crea - tures of our God and King.

mp

7

mp Al - le - lu - ia! Al - le-

Lift up your voice and let us sing, Al - le-

8

10

- lu - ia!

- lu - ia!

mp Thou burn - ing sun with gold - en

mp Thou burn - ing sun with gold - en beam,

8

13

beam, Thou sil - ver moon with soft - er gleam, Al - le-
 Thou sil - ver moon with soft - er gleam, Al - le-

The musical score for measure 13 consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "beam, Thou sil - ver moon with soft - er gleam, Al - le- Thou sil - ver moon with soft - er gleam, Al - le-".

16

mf Thou rush - ing wind that art so strong,
mf Thou rush - ing wind that art so strong,
 - lu - ia! *mf* Thou rush - ing wind that art so
 - lu - ia! *mf* Thou rush - ing wind that art so

The musical score for measure 16 consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "*mf* Thou rush - ing wind that art so strong, *mf* Thou rush - ing wind that art so strong, - lu - ia! *mf* Thou rush - ing wind that art so - lu - ia! *mf* Thou rush - ing wind that art so".

19

Ye clouds that sail in heav'n a - long, Al - le - lu - ia! Al - le -
 Ye clouds that sail in heav'n a - long, Al - le - lu - ia! Al - le -
 strong, Ye clouds that sail in heav'n a - long, Al - le -
 strong, Ye clouds that sail in heav'n a - long, Al - le -

22

- lu - ia! Thou ris - ing morn, in praise re - joice;
 - lu - ia! Thou ris - ing morn, in praise re - joice;
 - lu - ia! Thou ris - ing morn, in praise re - joice;
 - lu - ia! Thou ris - ing morn, in praise re - joice;

25

Ye light of eve - ning, find a voice, Al - le - lu - ia! Al - le-

Ye light of eve - ning, find a voice, Al - le - lu - ia! Al - le-

Ye light of eve - ning, find a voice, Al - le - lu - ia! Al - le-

Ye light of eve - ning, find a voice, Al - le - lu - ia! Al - le-

The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line.

28

- lu - ia! Al - le - lu - ia! Oh, praise Him! Al - le-

- lu - ia! Al - le - lu - ia! Oh, praise Him! Al - le-

- lu - ia! Al - le - lu - ia! Oh, praise Him! Al - le-

- lu - ia! Al - le - lu - ia! Oh, praise Him! Al - le-

The piano accompaniment continues with the same rhythmic pattern as in the previous system.

58

lu - ia! Al - le - lu - ia! Al - le - lu - ia! *ff* Al-le-

lu - ia! Al - le - lu - ia! Al - le - lu - ia! *ff* Al-le-

lu - ia! Al - le - lu - ia! Al - le - lu - ia! *ff* Al-le-

lu - ia! Al - le - lu - ia! Al - le - lu - ia! *ff* Al-le-

61

lu - ia! *rall.*

lu - ia! *rall.*

lu - ia! *rall.*

lu - ia! *rall.*