

# Be Thou Strong

Scriptural text arranged by Jeanne Newman Burgon

Music by Mark Newman

[www.MarkNewmanMusic.com](http://www.MarkNewmanMusic.com)

With quiet strength (♩=76)

Soprano

Alto

Tenor

Bass

Piano

6

*mp*  
Be thou

*simile*

12

strong; Be thou of good cour-age. Be thou strong; Be thou of good cour-age.

17

Be not a - fraid, nor feel dis - may. Be thou  
*mp* Be thou  
*mp* Be thou  
*mp* Be thou

22

firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

8 firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

firm- un - to fear un - yield - ing. Be thou firm- un - to fear un - yield - ing.

27

Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

8 Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

Stand fast in faith; *cresc.* Cast doubt a - way-- *mf* For I, the Lord, am

*cresc.* *mf*

32

with thee Where e're thy path doth lead. Thy God shall not for-

with thee Where e're thy path doth lead. Thy God shall not for-

8 with thee Where e're thy path doth lead. Thy God shall not for-

with thee Where e're thy path doth lead. Thy God shall not for-

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a melodic line with some grace notes and a final cadence. The left hand provides harmonic support with chords and moving lines.

36

- sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

- sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

8 - sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

- sake thee, Nor fail thee in thy need. *f* For I, the Lord, am

The piano accompaniment includes a *cresc.* (crescendo) marking in measure 37 and a *f* (forte) marking in measure 38. The right hand has a more active melodic line, while the left hand continues with harmonic accompaniment.

40

with thee, Be thou strong, Where e're thy path doth lead. Thy God shall not for-

with thee, Be thou strong, Where e're thy path doth lead. Thy God shall not for-

8 with thee Where e're thy path doth lead. Be thou strong, Thy God shall not for-

with thee Where e're thy path doth lead. Be thou strong, Thy God shall not for-

44

- sake thee, Nor fail thee in thy need. Be thou strong; Be thou

- sake thee, Nor fail thee in thy need. Be thou strong; Be thou

8 - sake thee, Nor fail thee in thy need. Be thou strong; Be thou

- sake thee, Nor fail thee in thy need. Be thou strong; Be thou

49

strong; Be thou strong; *cresc.* *ff*

strong; Be thou strong; *cresc.* *ff*

8 strong; Be thou strong; *cresc.* *ff*

strong; Be thou strong; *cresc.* *ff*

8 *ff*

Detailed description: This block contains the musical score for measures 49 through 53. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are written in a common time signature with a key signature of two flats. Each vocal line begins with the instruction 'strong;' and includes the lyrics 'Be thou strong;'. The music is marked with a crescendo ('cresc.') and reaches a fortissimo ('ff') dynamic. The piano accompaniment consists of a rhythmic pattern in the right hand and sustained chords in the left hand, with a fortissimo ('ff') dynamic marking.

54

*mp* Be thou still;

*dim.* *mp*

Detailed description: This block contains the musical score for measures 54 through 58. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are mostly silent, with the lyrics 'Be thou still;' appearing in the Bass line at measure 57, marked with a mezzo-piano ('mp') dynamic. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand, marked with a decrescendo ('dim.') and a mezzo-piano ('mp') dynamic.

59

8 Know I am un-chang-ing. Be thou still; Know I am un-chang-ing. Look un - to

64

8 me, For I am here. *p* Feel thou peace;  
*p* Feel thou peace;  
*p* Feel thou peace;  
*p* Feel thou peace;  
*simile*

69

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

74

own, And I stand near. I stand

own, And I stand near. I stand

own, And I stand near. I stand

own, And I stand near. I stand

79

The musical score consists of five staves. The first four staves are for the voice, and the fifth is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part begins with a rest in measure 79, followed by the lyrics "I stand near." in measures 80 and 81. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *dim.* (diminuendo) in measure 80, *ritard.* (ritardando) in measure 81, and *p* (piano) in measure 82. A fermata is placed over the final chord in measure 82. A small number "8" is written below the third staff.