

Beatitude #5 - The Merciful

Matthew 5:7

Mark Newman

Lightly (♩=120)

Bless-ed are the mer-ci-ful,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Lightly' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a quarter rest, then the lyrics 'Bless-ed are the mer-ci-ful,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

Bless-ed are the mer-ci-ful, for they shall ob-tain, for they shall ob-tain, for

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Bless-ed are the mer-ci-ful, for they shall ob-tain, for they shall ob-tain, for'. The piano accompaniment continues with the same rhythmic patterns.

1.

they shall ob-tain mer-cy.

The first ending system starts with a first ending bracket. The vocal line has the lyrics 'they shall ob-tain mer-cy.'. The piano accompaniment continues with the same rhythmic patterns.

2.

they shall ob-tain mer-cy.

The second ending system starts with a second ending bracket. The vocal line has the lyrics 'they shall ob-tain mer-cy.'. The piano accompaniment continues with the same rhythmic patterns.