

The Beatitudes

By Mark Newman

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The Beatitudes - Introduction

Words and Music by Mark Newman

Brightly (♩=120)

Je - sus sat on a moun - tain side and He taught the Ser - mon on the Mount. He
start - ed with the Be - a - ti - tudes and there are nine that you can count. His dis -
- cip - les lis - tened care - ful - ly as He taught the mul - ti - tude. And
I can sing them all for you; the Lord's Be - a - ti - tudes.

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'Je - sus sat on a moun - tain side and He taught the Ser - mon on the Mount. He start - ed with the Be - a - ti - tudes and there are nine that you can count. His dis - cip - les lis - tened care - ful - ly as He taught the mul - ti - tude. And I can sing them all for you; the Lord's Be - a - ti - tudes.'

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Beatitude #1 - The Poor in Spirit

Matthew 5:3

Mark Newman

Peacefully (♩=96)

Bless - ed are the poor in spir - it, Bless - ed are the poor in spir - it: for theirs is the king - dom of heav - en, for theirs is the king - dom of heav - en.

1. 2.

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Beatitude #2 - They That Mourn

Matthew 5:4

Mark Newman

Legato (♩=60)



Bless-ed are they that mourn, Bless-ed are they that mourn, Bless-ed are they that mourn: for they shall be

com-for-ted, for they shall be com-for-ted. Bless-ed are they that mourn, Bless-ed are they that mourn,

Bless-ed are they that mourn: for they shall be com-for-ted, for they shall be com-for-ted.

Beatitude #3 - The Meek

Matthew 5:5

Mark Newman

Gently (♩=60)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "Bless-ed are the meek, Bless-ed are the meek: for they shall in-her - it the earth, for they shall in-her - it the earth. they shall in - her - it the earth." The score includes first and second endings, and a *ritard.* marking at the end of the piece.

Beatitude #4 - They Which Do Hunger

Matthew 5:6

Mark Newman

With spirit (♩=120)

Bless-ed are they, Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness, Bless-ed are they,

No ped.

Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness: for they shall be filled, for

Ped.

they shall be filled, for they that hun - ger and thirst shall be

filled. Bless-ed are they, Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness.

No ped.

Beatitude #5 - The Merciful

Matthew 5:7

Mark Newman

Lightly (♩=120)

Bless-ed are the mer-ci-ful,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Lightly' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a quarter rest, then the lyrics 'Bless-ed are the mer-ci-ful,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

Bless-ed are the mer-ci-ful, for they shall ob-tain, for they shall ob-tain, for

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics 'Bless-ed are the mer-ci-ful, for they shall ob-tain, for they shall ob-tain, for'. The piano accompaniment continues with the same rhythmic patterns.

1.

they shall ob-tain mer-cy.

The first ending system starts with a first ending bracket. The vocal line has a quarter rest before the lyrics 'they shall ob-tain mer-cy.'. The piano accompaniment continues. The system ends with a double bar line and repeat dots.

2.

they shall ob-tain mer-cy.

The second ending system starts with a second ending bracket. The vocal line has a quarter rest before the lyrics 'they shall ob-tain mer-cy.'. The piano accompaniment continues. The system ends with a double bar line and repeat dots.

Beatitude #6 - The Pure in Heart

Matthew 5:8

Mark Newman

With Feeling (♩=50)

Bless - ed are the pure in

heart, Bless - ed are the pure in

heart: for they shall see God, for

they shall see God, the pure in heart: they shall see

A Tempo (♩=50) ritard.

God.

Beatitude #7 - The Peacemakers

Matthew 5:9

Mark Newman

Peacefully (♩=96)

Bless-ed are the peace - ma-kers,

Bless-ed are the peace - ma-kers: for they shall be called

the chil-dren of God. Bless-ed are the peace - ma-kers.

ritard.

Beatitude #8 - They Which Are Persecuted

Matthew 5:10

Mark Newman

Lively (♩=132)

Bless-ed are they which are per-se-cu-ted

Bless-ed are they which are per-se-cu-ted Bless-ed are they which are per-se-cu-ted for

1.

right-eous-ness' sake, for right-eous-ness' sake, for

A little slower (♩=110)

2.

right-eous-ness' sake: theirs is the king-dom of hea-ven.

Beatitude #9 - When Men Shall Revile You

Text: Matthew 5:11,12

Mark Newman

Fervently (♩.=60)

(1st and 3rd times) Bless - ed are

(2nd and 3rd times) Re - jice, and be ex-

Fervently (♩.=60)

Detailed description: This system contains the first two systems of musical notation. The first system features two vocal staves and a piano accompaniment. The vocal staves have rests for the first two measures, followed by a repeat sign and then notes for 'Bless - ed are'. The piano accompaniment begins with a quarter rest, followed by a series of eighth and quarter notes. The second system continues the vocal lines with notes for 'Re - jice, and be ex-' and the piano accompaniment continues with similar rhythmic patterns.

ye, Bless - ed are ye, when men shall re - vile you, and

- ceed - ing glad, Re - jice, and be ex - ceed - ing glad: for great is your re - ward, your re-

Detailed description: This system contains the third and fourth systems of musical notation. The vocal staves continue with the lyrics 'ye, Bless - ed are ye, when men shall re - vile you, and - ceed - ing glad, Re - jice, and be ex - ceed - ing glad: for great is your re - ward, your re-'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

per - se - cute you, and shall say all man - ner, all man - ner of

- ward in hea - ven: for so per - se - cu - ted, for so

Detailed description: This system contains the fifth and sixth systems of musical notation. The vocal staves continue with the lyrics 'per - se - cute you, and shall say all man - ner, all man - ner of - ward in hea - ven: for so per - se - cu - ted, for so'. The piano accompaniment continues with the same harmonic structure, including a key signature change to one sharp (F#) in the final system.

e - vil a - gainst you false - ly, for my
 per - se - cu - ted they the pro - phets which were be - fore

1.2. sake. 3. sake. Bless - ed are ye,
 you. Re - you. Bless - ed are

rall.
 Bless - ed are ye, Bless - ed are ye, Bless - ed are ye.
 ye, Bless - ed are ye, Bless - ed are ye.
rall.