

Come Thou Fount of Every Blessing

Text: Robert Robinson
Music: Asahel Nettleton

Arranged by Mark Newman

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Suppliantly (♩=70)

The first system of the musical score includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Bas), Violin, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts (Sop, Alt, Ten, Bas) are marked with a fermata over a whole rest in each of the three measures. The Violin part features a melodic line with eighth and sixteenth notes. The Piano part consists of a simple harmonic accompaniment with a bass line of eighth notes and a treble line of chords.

The second system begins with a measure number '5' in a box. It includes staves for Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Bas), Violin, and Piano. The vocal parts (Sop, Alt, Ten, Bas) are marked with a fermata over a whole rest in the first four measures. In the fifth measure, the Tenor part begins with the lyrics "Come, Thou Fount of e-very". The Violin part continues with a melodic line. The Piano part provides a harmonic accompaniment with chords in the treble and bass lines.

11

bles-sing, Tune my heart to sing Thy grace; Streams of mer-cy, ne-ver ceas-ing, Call for

16

songs of loud-est praise. Teach me some mel - o-dious son - net, Sung by flam-ing tongues a-

21

Je - sus
Je - sus
- bove. Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing love. Je - sus

This musical system contains five staves. The top two staves are vocal lines in treble clef, both with lyrics. The third staff is a bass line in bass clef with lyrics. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

26

sought me when a strang - er, Wan - dering from the fold of
sought me when a strang - er, Wan - dering from the fold of
sought me when a strang - er, Wan - dering from the fold of

This musical system contains six staves. The top three staves are vocal lines in treble and bass clef, all with lyrics. The fourth staff is a piano accompaniment in treble clef. The fifth and sixth staves are a piano accompaniment in treble and bass clef.

29

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

This musical system contains measures 29, 30, and 31. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "God; He, to res - cue me from dan - ger, In - ter-". The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand.

32

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

This musical system contains measures 32, 33, and 34. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal". The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand.

36

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-
tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-
tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

This musical system covers measures 36 through 39. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-". The piano part consists of chords in the right hand and a bass line in the left hand.

40

- not pro - claim it well. O to grace how great a debt - or Dai-ly I'm con-strained to
- not pro - claim it well.
- not pro - claim it well. O to grace how great a debt - or Dai-ly I'm con-strained to

This musical system covers measures 40 through 43. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "- not pro - claim it well. O to grace how great a debt - or Dai-ly I'm con-strained to". The piano part continues with chords and a bass line.

45

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

The musical score for measures 45-49 consists of five systems. Each system includes a vocal line (treble clef) with lyrics, a piano accompaniment line (bass clef), and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to".

50

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

The musical score for measures 50-54 consists of five systems. Each system includes a vocal line (treble clef) with lyrics, a piano accompaniment line (bass clef), and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and".

55

seal it, Seal it for Thy courts a - bove. O that day when freed from
O that day when freed from
seal it, Seal it for Thy courts a - bove. O that day when freed from

This musical system contains measures 55 through 58. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "seal it, Seal it for Thy courts a - bove. O that day when freed from". The piano part consists of chords and moving lines in both hands. The keyboard part has a more active melodic line in the right hand and a supporting bass line in the left hand.

59

sin - ning, I shall see Thy love - ly face; Cloth - ed
sin - ning, I shall see Thy love - ly face; Cloth - ed
sin - ning, I shall see Thy love - ly face; Cloth - ed

This musical system contains measures 59 through 62. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "sin - ning, I shall see Thy love - ly face; Cloth - ed". The piano part consists of chords and moving lines in both hands. The keyboard part has a more active melodic line in the right hand and a supporting bass line in the left hand.

62

then in blood washed lin - en How I'll sing Thy sover-eign

then in blood washed lin - en How I'll sing Thy sover-eign

then in blood washed lin - en How I'll sing Thy sover-eign

The musical score for measures 62-64 consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The last three staves are piano accompaniment, including a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

65

grace; Come, my Lord, no long-er tar - ry, Take my ran - somed soul a-

grace; Come, my Lord, no long-er tar - ry, Take my ran - somed soul a-

grace; Come, my Lord, no long-er tar - ry, Take my ran - somed soul a-

The musical score for measures 65-67 consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The last three staves are piano accompaniment, including a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

69

- way; Send thine an - gels now to car - ry Me to realms of end-less

- way; Send thine an - gels now to car - ry Me to realms of end-less

- way; Send thine an - gels now to car - ry Me to realms of end-less

This musical score block contains measures 69 through 72. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "- way; Send thine an - gels now to car - ry Me to realms of end-less". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

73

day.

day.

day.

This musical score block contains measures 73 through 76. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "day.". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.