

Come Thou Fount of Every Blessing

Text: Robert Robinson
Music: Asahel Nettleton

Arranged by Mark Newman

Suppliantly (♩=70)

The musical score is arranged for Soprano, Alto, Tenor, Bass, Violin, and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Suppliantly' with a quarter note equal to 70 beats per minute. The score consists of two systems. The first system contains five measures. The second system begins with a measure number '6' in a box and contains five measures. The lyrics 'Come, Thou Fount of e-very' are placed under the notes in the second system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

11

bles-sing, Tune my heart to sing Thy grace; Streams of mer-cy, ne-ver ceas-ing, Call for

16

songs of loud-est praise. Teach me some mel - o-dious son - net, Sung by flam-ing tongues a-

21

Je - sus
 Je - sus
 - bove. Praise the mount! I'm fixed up - on it, Mount of Thy re-deem-ing love. Je - sus
 Je - sus

This system contains five staves. The first four staves are vocal parts: two soprano staves, one alto/bass staff with lyrics, and one bass staff. The fifth staff is a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Je - sus", "Je - sus", "- bove. Praise the mount! I'm fixed up - on it, Mount of Thy re-deem-ing love. Je - sus", and "Je - sus".

26

sought me when a strang - er, Wan-dering from the fold of
 sought me when a strang - er, Wan-dering from the fold of
 sought me when a strang - er, Wan-dering from the fold of
 sought me when a strang - er, Wan-dering from the fold of

This system contains seven staves. The first four staves are vocal parts: two soprano staves, one alto/bass staff with lyrics, and one bass staff. The fifth and sixth staves are a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sought me when a strang - er, Wan-dering from the fold of", "sought me when a strang - er, Wan-dering from the fold of", "sought me when a strang - er, Wan-dering from the fold of", and "sought me when a strang - er, Wan-dering from the fold of".

29

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords.

32

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

The piano accompaniment continues with similar harmonic support for the vocal lines.

36

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

40

- not pro - claim it well. O to grace how great a debt - or Dai - ly I'm con - strained to

- not pro - claim it well.

- not pro - claim it well. O to grace how great a debt - or Dai - ly I'm con - strained to

- not pro - claim it well.

The piano accompaniment continues with a grand staff, featuring a melodic line in the right hand and a bass line in the left hand.

45

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

The musical score for measures 45-49 consists of five systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are: "be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to". The piano accompaniment features a steady bass line and chords in the right hand.

50

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

The musical score for measures 50-54 consists of five systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are: "wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

55

seal it, Seal it for Thy courts a - bove. O that day when freed from

O that day when freed from

seal it, Seal it for Thy courts a - bove. O that day when freed from

O that day when freed from

This system contains a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "seal it, Seal it for Thy courts a - bove. O that day when freed from". The music is in a minor key and features a mix of eighth and quarter notes.

59

sin - ning, I shall see Thy love - ly face; Cloth - ed

sin - ning, I shall see Thy love - ly face; Cloth - ed

sin - ning, I shall see Thy love - ly face; Cloth - ed

sin - ning, I shall see Thy love - ly face; Cloth - ed

This system contains a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "sin - ning, I shall see Thy love - ly face; Cloth - ed". The music is in a minor key and features a mix of eighth and quarter notes.

62

then in blood washed lin - en How I'll sing Thy sover-eign

then in blood washed lin - en How I'll sing Thy sover-eign

then in blood washed lin - en How I'll sing Thy sover-eign

then in blood washed lin - en How I'll sing Thy sover-eign

The musical score for page 62 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two systems: the first system has two staves (Soprano and Alto), and the second system has two staves (Tenor and Bass). The piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics are: "then in blood washed lin - en How I'll sing Thy sover-eign". The music is in a minor key with a 3/4 time signature.

65

grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine

grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine

grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine

grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine

The musical score for page 65 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two systems: the first system has two staves (Soprano and Alto), and the second system has two staves (Tenor and Bass). The piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics are: "grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine". The music is in a minor key with a 3/4 time signature.

70

an - gels now to car - ry Me to realms of end-less day.

an - gels now to car - ry Me to realms of end-less day.

an - gels now to car - ry Me to realms of end-less day.

an - gels now to car - ry Me to realms of end-less day.

The musical score for measures 70-73 consists of six staves. The first four staves are vocal parts: two soprano staves and two bass staves, each with the lyrics "an - gels now to car - ry Me to realms of end-less day." The fifth staff is a piano accompaniment for the right hand, featuring a melodic line with eighth and sixteenth notes. The sixth staff is a piano accompaniment for the left hand, featuring a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

74

The musical score for measures 74-77 consists of six staves. The first four staves are vocal parts, all of which are empty (rests) for these measures. The fifth staff is a piano accompaniment for the right hand, featuring a melodic line with eighth and sixteenth notes. The sixth staff is a piano accompaniment for the left hand, featuring a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.