

Come Thou Fount of Every Blessing

Text: Robert Robinson
Music: Asahel Nettleton

Arranged by Mark Newman

Suppliantly (♩=70)

The musical score is arranged for Voice, Violin, and Piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Suppliantly' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the Voice part with whole rests, the Violin part with a melody starting on G4, and the Piano part with whole rests. The second system (measures 6-10) begins with a measure rest for the Voice, followed by the lyrics 'Come, Thou Fount of e-very'. The Violin part continues with a melodic line, and the Piano part provides harmonic support with chords and moving lines. The third system (measures 11-15) continues the lyrics: 'bles - sing, Tune my heart to sing Thy grace; Streams of mer - cy, ne-ver ceas - ing, Call for'. The Violin part continues its melodic line, and the Piano part provides accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Dedicated to Esther Newman

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16

songs of loud - est praise. Teach me some mel - o - dious son - net, Sung by

20

flam - ing tongues a - bove. Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing

25

love. Je - sus sought me when a strang - er, Wan - dering from the fold of

mp

29

God; He, to res - cue me from dan - ger, In - ter - posed His pre - cious

33

blood; How His kind - ness yet pur - sues me Mor - tal tongue can ne - ver

37

tell, Clothed in flesh, till death shall loose me I can - not pro - claim it

41

well. O to grace how great a debt - or Dai-ly I'm con-strained to be! Let Thy good - ness, like a

47

More emotion in the 4/4 section

fet - ter, Bind my wan - dering heart to Thee. Prone to wan - der, Lord, I feel it, Prone to

52

leave the God I love; Here's my heart, O take and seal it, Seal it for Thy courts a-

57

- bove. O that day when freed from sin - ning, I shall see Thy love-ly

mp

61

face; Cloth-ed then in blood washed lin - en How I'll sing Thy sover-eign

65

grace; *f* Come, my Lord, no long - er tar - ry, Take my

mf

mf

68

ran - somed soul a - way; *decresc.* Send thine an - gels now to car - ry Me to *ritard.*

decresc.

decresc.

72

realms of end - less day. *A Little Slower* ($\text{♩}=60$) *p* Send thine an - gels now to car - ry Me to realms of end - less

p

77

day. *A Tempo* ($\text{♩}=70$) *rall.*

A Tempo ($\text{♩}=70$) *rall.*

A Tempo ($\text{♩}=70$) *rall.*

p