

Come Thou Fount of Every Blessing

Text: Robert Robinson

Music: Asahel Nettleton

Arranged by Mark Newman

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Suppliantly (♩ = 70)

The musical score is arranged for Soprano, Alto, Tenor, Bass, Viola, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 5. The vocal parts (Soprano, Alto, Tenor, Bass) have whole rests in all five measures. The Viola part has a melodic line starting in measure 1. The Piano part has whole rests in all five measures. The second system starts at measure 6, indicated by a box containing the number '6'. In measure 6, the vocal parts have whole rests. In measure 7, the Tenor part begins with the lyrics 'Come, Thou Fount of e-very'. The Viola and Piano parts continue with their respective musical lines.

11

bles-sing, Tune my heart to sing Thy grace; Streams of mer-cy, ne-ver ceas-ing, Call for

16

songs of loud-est praise. Teach me some mel - o-dious son - net, Sung by flam-ing tongues a-

21

Je - sus
Je - sus
- bove. Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing love. Je - sus

This musical system contains five staves. The top two staves are vocal parts in treble clef, both with lyrics. The third staff is a bass line in bass clef with lyrics. The fourth staff is a tenor part in bass clef. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. The music is in a key with two flats and a common time signature.

26

sought me when a strang - er, Wan - dering from the fold of
sought me when a strang - er, Wan - dering from the fold of
sought me when a strang - er, Wan - dering from the fold of

This musical system contains five staves. The top three staves are vocal parts in treble and bass clefs, all with lyrics. The fourth staff is a bass line in bass clef. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. The music continues in the same key and time signature as the previous system.

29

God; He, to res - cue me from dan - ger, In - ter-
God; He, to res - cue me from dan - ger, In - ter-
God; He, to res - cue me from dan - ger, In - ter-

This musical system contains measures 29, 30, and 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "God; He, to res - cue me from dan - ger, In - ter-". The music is in a minor key with a common time signature. The piano accompaniment includes a bass line and a right-hand part with chords and moving lines.

32

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal
- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal
- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

This musical system contains measures 32, 33, and 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal". The music continues in the same minor key and common time signature. The piano accompaniment includes a bass line and a right-hand part with chords and moving lines.

36

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

The musical score for measures 36-39 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

40

- not pro - claim it well. O to grace how great a debt - or Dai - ly I'm con - strained to

- not pro - claim it well.

- not pro - claim it well. O to grace how great a debt - or Dai - ly I'm con - strained to

The musical score for measures 40-43 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "- not pro - claim it well. O to grace how great a debt - or Dai - ly I'm con - strained to". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

45

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

The musical score for measures 45-49 consists of six staves. The first two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are vocal parts (Tenor and Bass) with lyrics. The final two staves are piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

50

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

The musical score for measures 50-54 consists of six staves. The first two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are vocal parts (Tenor and Bass) with lyrics. The final two staves are piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

55

seal it, Seal it for Thy courts a - bove. O that day when freed from
O that day when freed from
seal it, Seal it for Thy courts a - bove. O that day when freed from

This system contains six staves. The first three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "seal it, Seal it for Thy courts a - bove. O that day when freed from". The Soprano and Alto parts have a rest in the second measure. The Bass part has a rest in the second measure. The fourth staff is a tenor vocal part with the same lyrics. The fifth staff is a double bass line. The sixth staff is a grand staff (treble and bass clefs) for piano accompaniment.

59

sin - ning, I shall see Thy love - ly face; Cloth - ed
sin - ning, I shall see Thy love - ly face; Cloth - ed
sin - ning, I shall see Thy love - ly face; Cloth - ed

This system contains six staves. The first three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "sin - ning, I shall see Thy love - ly face; Cloth - ed". The Soprano and Alto parts have a rest in the second measure. The Bass part has a rest in the second measure. The fourth staff is a tenor vocal part with the same lyrics. The fifth staff is a double bass line. The sixth staff is a grand staff (treble and bass clefs) for piano accompaniment.

62

then in blood washed lin - en How I'll sing Thy sov-er-ign

then in blood washed lin - en How I'll sing Thy sov-er-ign

then in blood washed lin - en How I'll sing Thy sov-er-ign

The musical score for measures 62-64 consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment for the vocal parts. The fifth and sixth staves are a grand piano accompaniment. The key signature is B-flat major and the time signature is 4/4.

65

grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine

grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine

grace; Come, my Lord, no long-er tar - ry, Take my ran-somed soul a - way; Send thine

The musical score for measures 65-68 consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment for the vocal parts. The fifth and sixth staves are a grand piano accompaniment. The key signature is B-flat major and the time signature is 4/4.

