

I Believe in Christ

Arranged by Mark Newman

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Fervently (♩=88)

Soprano

Alto

Tenor

Bass

Piano

mp

5

11

8 *mp* I be-lieve in Christ; he is my

Simile

p

16

8 King! With all my heart to him I'll sing; I'll

mp I'll

21

raise my voice in praise and joy, In grand a-mens my tongue em-ploy. I be-lieve in

mp I be-lieve in

8 raise my voice in praise and joy, In grand a-mens my tongue em-ploy.

26

Christ; he is God's Son. On earth to dwell his

Christ; he is God's Son. On earth to dwell his

8

31

soul did come. He healed the sick; the dead he raised. Good works were his; his

soul did come. He healed the sick; the dead he raised. Good works were his; his

8

36

name be praised.

name be praised.

8

41

Musical score for measures 41-46. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). Measures 41-46 show vocal rests and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

47

Musical score for measures 47-50. The score includes four vocal staves and a grand staff. Measures 47-50 contain the lyrics "I be-lieve in Christ; oh, bless - ed". The vocal parts have lyrics under them. The piano accompaniment includes a grand staff with a melody in the right hand and a bass line in the left hand. A dynamic marking *mp* is present in the bass staff.

52

name! As Ma - ry's Son he came to reign. 'Mid

name! As Ma - ry's Son he came to reign 'Mid

The musical score for measure 52 consists of five staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with the lyrics "name! As Ma - ry's Son he came to reign. 'Mid". The third staff is a vocal line with a whole rest. The fourth staff is a vocal line with the lyrics "name! As Ma - ry's Son he came to reign 'Mid". The fifth staff is a piano accompaniment with a bass clef and a 7/8 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

57

mor-tal men, his earth-ly kin, To save them from the woes of sin. I be-lieve in

mor-tal men, his earth-ly kin, To save them from the woes of sin.

I be-lieve in

The musical score for measure 57 consists of five staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with the lyrics "mor-tal men, his earth-ly kin, To save them from the woes of sin. I be-lieve in". The third staff is a vocal line with the lyrics "I be-lieve in". The fourth staff is a vocal line with the lyrics "mor-tal men, his earth-ly kin, To save them from the woes of sin.". The fifth staff is a piano accompaniment with a bass clef and a 7/8 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

62

Christ, who marked the path, Who did gain all his

8 Christ, who marked the path, Who did gain all his

The musical score for measure 62 consists of four staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with the lyrics "Christ, who marked the path, Who did gain all his". The third staff is a vocal line with the lyrics "8 Christ, who marked the path, Who did gain all his". The bottom staff is a piano accompaniment with a bass line and a treble line.

67

Fa - ther hath, Who said to men: "Come, fol-low me, That ye, my friends, with God may

8 Fa - ther hath, Who said to men: "Come, fol-low me, That ye, my friends, with God may

The musical score for measure 67 consists of four staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with the lyrics "Fa - ther hath, Who said to men: 'Come, fol-low me, That ye, my friends, with God may". The third staff is a vocal line with the lyrics "8 Fa - ther hath, Who said to men: 'Come, fol-low me, That ye, my friends, with God may". The bottom staff is a piano accompaniment with a bass line and a treble line.

73

mf I be-lieve in Christ! I be-lieve in
 be." *mf* I be-lieve in
 be." *mf* I be-lieve in
mf I be-lieve in Christ! I be-lieve in
A Capella
Piano for rehearsal only

78

Christ my Lord, my God! My feet he plants on gos - pel
 Christ my Lord, my God! My feet he plants on gos - pel
 Christ my Lord, my God! My feet he plants on gos - pel
 Christ my Lord, my God! My feet he plants on gos - pel

84

sod. *p* I'll wor-ship him with all my might; He is the source of truth and light. *cresc.* *mf*

sod. *p* I'll wor-ship him with all my might; He is the source of truth and light. *cresc.* *mf*

sod. *p* I'll wor-ship him with all my might; He is the source of truth and light. *cresc.* *mf*

sod. *p* I'll wor-ship him with all my might; He is the source of truth and light. *cresc.* *mf*

89

I be-lieve in Christ; he ran-soms me. From Sa-tan's grasp he

I be-lieve in Christ; he ran-soms me. From Sa-tan's grasp he

I be-lieve in Christ; he ran-soms me. From Sa-tan's grasp he

I be-lieve in Christ; he ran-soms me. From Sa-tan's grasp he

95

sets me free, *p* And I shall live with joy and love In his e - ter - nal *cresc.* *mf*

sets me free, *p* And I shall live with joy and love In his e - ter - nal *cresc.* *mf*

sets me free, *p* And I shall live with joy and love In his e - ter - nal *cresc.* *mf*

sets me free, *p* And I shall live with joy and love In his e - ter - nal *cresc.* *mf*

sets me free, *p* And I shall live with joy and love In his e - ter - nal *cresc.* *mf*

100

courts a - bove. *f* I be - lieve in Christ, I be - lieve in

courts a - bove. *f* I be - lieve in Christ, I be - lieve in

courts a - bove. *f* I be - lieve in Christ, I be - lieve in

courts a - bove. *f* I be - lieve in Christ, I be - lieve in

Piano comes back in

104

I be-lieve in, I be-lieve in Christ; he stands su-
 I be-lieve in, I be-lieve in Christ; he stands su-
 8 Christ, I be-lieve in Christ; he stands su-
 Christ, I be-lieve in Christ; he stands su-

108

- preme! From him I'll gain my fond - est dream; And
 - preme! From him I'll gain my fond - est dream; And
 8 - preme! From him I'll gain my fond - est dream; And
 - preme! From him I'll gain my fond - est dream; And

113

while I strive through grief and pain, His voice is heard: "Ye shall ob-tain." I be-lieve in

while I strive through grief and pain, His voice is heard: "Ye shall ob-tain." I be-lieve in

while I strive through grief and pain, His voice is heard: "Ye shall ob-tain." I be-lieve in

while I strive through grief and pain, His voice is heard: "Ye shall ob-tain." I be-lieve in

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with sustained bass notes.

118

Christ; so come what may, With him I'll stand in

Christ; so come what may, With him I'll stand in

Christ; so come what may, With him I'll stand in

Christ; so come what may, With him I'll stand in

The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a rhythmic pattern of eighth notes.

123

that great day When on this earth he comes a-gain To rule a - mong the

that great day When on this earth he comes a-gain To rule a - mong the

that great day When on this earth he comes a-gain To rule a - mong the

that great day When on this earth he comes a-gain To rule a - mong the

129

sons of men.

sons of men.

sons of men.

sons of men.

134

Musical score for measures 134-138. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 134-138 are mostly rests in the upper staves. The grand staff contains the following notes:

- Measure 134: Treble clef has a whole note chord of B-flat, D-flat, F, and A-flat. Bass clef has a whole note chord of B-flat, D-flat, F, and A-flat.
- Measure 135: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.
- Measure 136: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.
- Measure 137: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.
- Measure 138: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.

139

Musical score for measures 139-143. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 139-143 are mostly rests in the upper staves. The grand staff contains the following notes:

- Measure 139: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.
- Measure 140: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.
- Measure 141: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.
- Measure 142: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.
- Measure 143: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note G, quarter note F, quarter note E, quarter note D.

The score concludes with a double bar line. The word *rall.* is written above the grand staff in measure 142.