

Nearer My God to Thee

Text: Sarah F. Adams
Music: Lowell Mason

Arranged by Mark Newman
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Very Legato (♩=76)

Soprano
p Near - er, my God, to thee, Near - er to thee! E'en though it be a cross

Alto
p Near - er, my God, to thee, Near - er to thee! E'en though it be a cross

Tenor
p Near - er, my God, to thee, Near - er to thee! E'en though it be a cross

Bass
p Near - er, my God, to thee, Near - er to thee! E'en though it be a cross

Piano
Very Legato (♩=76)

7

That rais - eth me. Still all my song shall be Near - er, my

That rais - eth me. Still all my song shall be Near - er, my

p That rais - eth me. Still all my song shall be Near - er, my

12

God, to thee, Near - er, my God, to thee, Near - er to thee!

God, to thee, Near - er, my God, to thee, Near - er to thee!

8 God, to thee, Near - er, my God, to thee, Near - er to thee!

God, to thee, Near - er, my God, to thee, Near - er to thee!

simile

17

8 *mp* Though like the wan - der - er, The sun gone down, Dark - ness be

mp Though like the wan - der - er, The sun gone down, Dark - ness be

mp

22

o - ver me, My rest a stone, Yet in my dreams I'd be Near - er, my

o - ver me, My rest a stone, Yet in my dreams I'd be Near - er, my

28

God, to thee, Near - er, my God, to thee, Near - er to thee!

God, to thee, Near - er, my God, to thee, Near - er to thee!

33

There let the way ap-pear, Steps un - to heav'n; All that thou

There let the way ap - pear, Steps un - to heav'n; All that thou

8

Detailed description: This block contains the musical notation for measure 33. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics underneath. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano).

38

send - est me, In mer - cy giv'n; An - gels to beck - on me

send - est me, In mer - cy giv'n; An - gels to beck - on me

8

Detailed description: This block contains the musical notation for measure 38. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics underneath. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano).

43

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee!

Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee!

8

8

49

mf Then if, on joy - ful wing cleav - ing the

mf Then if, on joy - ful wing cleav - ing the

8

8

52

mf Cleav - ing the sky,
mf Cleav - ing the sky,
 8 sky, sun, moon, and stars for - got,

sky, sun, moon, and stars for - got,

55

Up - ward I fly, still all my song shall be,
 Up - ward I fly, still all my song shall be,
 8 up - ward I fly, still all my song shall be,

up - ward I fly, still all my song shall be,

59

near - er, my God, to

near - er, my God, to

8 near - er, my God, to

near - er, my God, to

near - er, my God, to

62

thee;

thee;

8 thee;

thee;

thee; near - er, my God, to thee,

66

near - er, my God, to thee, near-

near - er, my God, to thee, near-

near - er, my God, to thee, near-

near-

near-

p

p

p

p

p

71

- er to thee!

- er to thee!

- er to thee!

- er to thee!

- er to thee!

ritard.