

O My Father

Text: Eliza R. Snow

Music: James McGranahan

Arranged by Mark Newman

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Prayerfully

$\text{♩} = 50$

Musical score for the first system of "O My Father". It features five staves: Soprano, Alto, Tenor, Bass, and Piano/Organ. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Prayerfully" with a quarter note equal to 50 beats. The Soprano and Alto parts begin with a rest and then sing "O my Fa - ther, thou that dwell-". The Tenor and Bass parts begin with a rest and then sing "For a wise and glo - rious pur-". The Piano/Organ part begins with a rest and then plays a melody. The first time only instruction is present for the vocal parts.

(1st time only)

p O my Fa - ther, thou that dwell-

(1st time only)

p O my Fa - ther, thou that dwell-

(2nd time only)

p For a wise and glo - rious pur-

(2nd time only)

p For a wise and glo - rious pur-

legato

p

Musical score for the second system of "O My Father". It features five staves: Soprano, Alto, Tenor, Bass, and Piano/Organ. The key signature is one sharp (F#) and the time signature is 12/8. The Soprano and Alto parts sing "- est in the high and glo - rious place, When shall I re - gain thy pres - ence and a - gain be-". The Tenor and Bass parts sing "- pose thou hast placed me hear on earth And with - held the re - col - lec - tion of my for - mer". The Piano/Organ part continues with the melody. The first time only instruction is present for the vocal parts.

5

- est in the high and glo - rious place, When shall I re - gain thy pres - ence and a - gain be-

- est in the high and glo - rious place, When shall I re - gain thy pres - ence and a - gain be-

8

- pose thou hast placed me hear on earth And with - held the re - col - lec - tion of my for - mer

- pose thou hast placed me hear on earth And with - held the re - col - lec - tion of my for - mer

9

- hold thy face? In thy ho - ly ha - bi - ta - tion, did my spir - it
 - hold thy face? In thy ho - ly ha - bi - ta - tion, did my spir - it
 freinds and birth; Yet oft times a sec - ret some thing whis - pered, "You're a
 freinds and birth; Yet oft times a sec - ret some - thing whis - pered, "You're a

12

once re-side? In my first pri - me - val child - hood, was I nur - tured near thy side?
 once re-side? In my first pri - me - val child - hood, was I nur - tured near thy side?
 strang - er here." And I felt that I had wan - dered from a more ex - alt - ed sphere.
 strang - er here." And I felt that I had wan - dered from a more ex - alt - ed sphere.

16

I had learned to call thee Fa-ther, through thy spir - it from on high, But un - til the key of

I had learned to call thee Fa-ther, through thy spir - it from on high, But un - til the key of

I had learned to call thee Fa-ther, through thy spir - it from on high, But un - til the key of

I had learned to call thee Fa-ther, through thy spir - it from on high, But un - til the key of

22

know - ledge was re - stored, I knew not why. In the heav'ns are par - ents sin - gle? No, the

know - ledge was re - stored, I knew not why. In the heav'ns are par - ents sin - gle? No, the

know - ledge was re - stored, I knew not why. In the heav'ns are par - ents sin - gle? No, the

know - ledge was re - stored, I knew not why. In the heav'ns are par - ents sin - gle? No, the

27

thought makes rea - son stare! Truth is rea - son; truth e - ter - nal tells me I've a mo-ther

thought makes rea - son stare! Truth is rea - son; truth e - ter - nal tells me I've a mo-ther

thought makes rea - son stare! Truth is rea - son; truth e - ter - nal tells me I've a mo-ther

thought makes rea - son stare! Truth is rea - son; truth e - ter - nal tells me I've a mo-ther

32

there. When I leave this frail ex-is - tence, when I lay this

there.

there.

there.

there.

36

mor - tal by, Fa - ther, Moth - er, may I meet you in your roy - al courts on high?

cresc.

Broadly

40

f Then, at length, when I've com - plet - ed all you sent me forth to

f Then, at length, when I've com - plet - ed all you sent me forth to

f Then, at length, when I've com - plet - ed all you sent me forth to

f *simile*

44

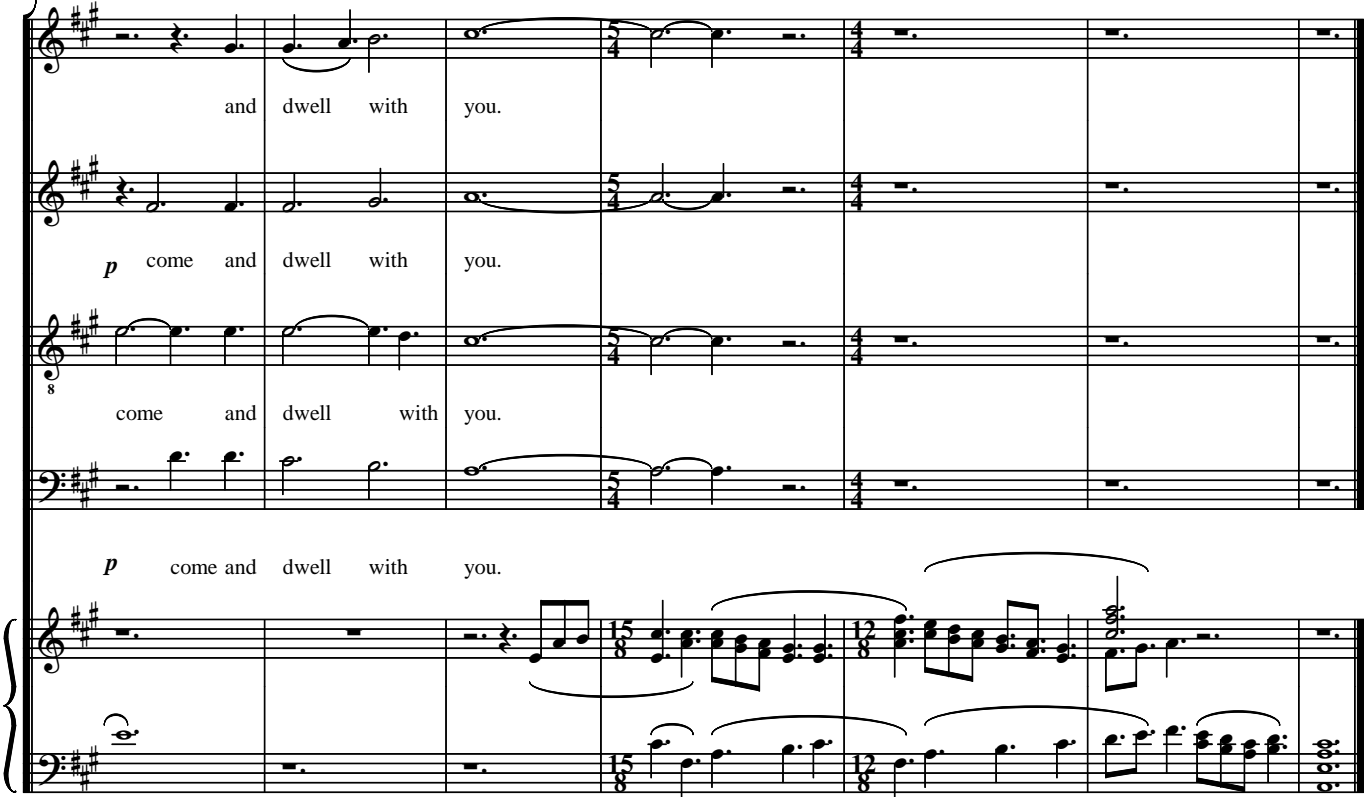
do, With your mutual ap - pro - ba - tion let me come and
do, With your mutual ap - pro - ba - tion let me come, Let me come and
do, With your mutual ap - pro - ba - tion let me come, Let me come and
do, With your mutual ap - pro - ba - tion let me come and

A Tempo

48

dwell with you. *decresc.* *p* Let me come
dwell with you. *decresc.*
dwell with you. *decresc.* *p* Let me come, Let me
dwell with you. *rall.* *decresc.* *rall.* *p* Let me come, Let me

53



and dwell with you.

p come and dwell with you.

come and dwell with you.

p come and dwell with you.

The musical score consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some changes in time signature to 15/8 and 12/8.