

Oh Come All Ye Faithful

Text and music by John F. Wade

Arranged by Mark Newman

Joyfully (♩=120)

Soprano 1

Soprano 2

Alto

Piano

Joyfully (♩=120)

mf

7

mf Oh come all ye faith - ful, Joy - ful and tri-

mf Oh come all ye faith - ful, Joy - ful and tri-

mf Oh come all ye faith - ful, Joy - ful and tri-

13

- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-

- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-

- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-

19

- dore Him! Born the King of an - gels; Oh come let us a - dore Him, Oh come let us a-

- dore Him! Born the King of an - gels; Oh come let us a-

- dore Him! Born the King of an - gels;

25

- dore Him, Oh come let us a - dore Him, Christ, the Lord.
 - dore Him, Oh come let us a - dore Him, Christ, the Lord.
 Oh come let us a - dore Him, Christ, the Lord.

The musical score for measures 25-29 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in three staves, with the lyrics: "- dore Him, Oh come let us a - dore Him, Christ, the Lord." The piano accompaniment is written in grand staff notation (treble and bass clefs).

30

Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of
 Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of
 Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of

The musical score for measures 30-34 consists of three vocal staves and a piano accompaniment. The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4. The vocal parts are arranged in three staves, with the lyrics: "Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of". The piano accompaniment is written in grand staff notation (treble and bass clefs).

36

heav'n a - bove! Glo - ry to God, Glo - ry in the high - est;

heav'n a - bove! Glo - ry to God, Glo - ry in the high - est; Oh

heav'n a - bove! Glo - ry to God, Glo - ry in the high - est; Oh

42

Oh come let us a - dore Him,

come a - dore Him Oh come let us a - dore Him,

come let us a - dore Him, Oh come let us a - dore Him, Oh come let us a - dore Him,

48

Christ, the Lord. *f* Yea Lord, we greet Thee, Born this hap - py morn - ing;

Christ, the Lord. *f* Yea Lord, we greet Thee, Born this hap - py morn - ing;

Christ, the Lord. *f* Yea Lord, we greet Thee, Born this hap - py morn - ing;

54

Je - sus, to Thee be all glo - ry giv'n. Son of the

Je - sus, to Thee be all glo - ry giv'n. Son of the

Je - sus, to Thee be all glo - ry giv'n. Son of the

59

Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore *mp*

Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore *mp*

Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore *mp*

65

Him, Oh come let us a - dore Him, *mf*

Him, Oh come let us a - dore Him, *mf*

Him, Oh come let us a - dore Him, *mf*

83

- dore Him, Christ, the

a - dore Him a - dore Him a - dore a - dore Him a - dore a - dore Him the

a - dore Him a - dore Him a - dore a - dore Him a - dore a - dore Him the

89

Lord.

Lord.

Lord.

ritard.