

# Redeemer of Israel

Text: William W. Phelps, adapted from Joseph Swain

Music: Freeman Lewis

Arranged by Mark Newman

Organ registrations by Andrea Slack

Marching (♩=96)

Soprano

Alto

Tenor

Bass

Organ

Sw: Trumpet 8'  
Gt: Principal 8', 4'  
Ped: Bourdon 16', Principal 8', 4'

4

*Marcatto*

*f* Re - deem - er of Is - rael, our on - ly de - light, On

*f* Re - deem - er of Is - rael, our on - ly de - light, On

*f* Re - deem - er of Is - rael, our on - ly de - light, On

*f* Re - deem - er of Is - rael, our on - ly de - light, On

Gt.

9

whom for a bles - sing we call, Our sha - dow by

whom for a bles - sing we call, Our sha - dow by

8 whom for a bles - sing we call, Our sha - dow by

whom for a bles - sing we call, Our sha - dow by

13

day and our pil - lar by night, Our King, our de-

day and our pil - lar by night, Our King, our de-

8 day and our pil - lar by night, Our King, our de-

day and our pil - lar by night, Our King, our de-

17

- liv'r - er, our all!  
- liv'r - er, our all!  
8 - liv'r - er, our all!  
- liv'r - er, our all!

Sw  
3 3 3 3 3 3 3 3 3 3 3 3

Gt.

21

We know he is com - ing to ga - ther his  
We know he is com - ing to ga - ther his  
8 We know he is com - ing to ga - ther his  
We know he is com - ing to ga - ther his

3 3 , Gt.  
Gt.

25

sheep And lead them to Zi - on in love, For

8 sheep And lead them to Zi - on in love, For

sheep And lead them to Zi - on in love, For

The musical score for measures 25-28 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "sheep And lead them to Zi - on in love, For". The piano part includes triplet markings in both the right and left hands.

29

why in the val - ley of death should they weep Or

8 why in the val - ley of death should they weep Or

why in the val - ley of death should they weep Or

The musical score for measures 29-32 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "why in the val - ley of death should they weep Or". The piano part includes a triplet marking in the right hand.

33

in the lone wil - der - ness rove?

8 in the lone wil - der - ness rove?

in the lone wil - der - ness rove?

Sw.

Gt.

37

How long we have wan - dered as

How long we have wan - dered as

8 How long we have wan - dered as

How long we have wan - dered as

Gt.

Sw.

41

stran - gers in sin And cried in the des - ert for

stran - gers in sin And cried in the des - ert for

8 stran - gers in sin And cried in the des - ert for

45

thee! Our foes have re - joiced when our sor - rows they've

thee! Our foes have re - joiced when our sor - rows they've

8 thee! Our foes have re - joiced when our sor - rows they've

49

seen, But Is - rael will short - ly be free.

seen, But Is - rael will short - ly be free.

8 seen, But Is - rael will short - ly be free.

53

As chil - dren of

As chil - dren of

Gt.

57

8 Zi - on, good ti - dings for us. The to - kens al-

Zi - on, good ti - dings for us. The to - kens al-

The piano accompaniment features a melody in the right hand with triplet markings and a bass line with chords and single notes.

61

8 - read - y ap - pear. Fear not, and be just, for the

- read - y ap - pear. Fear not, and be just, for the

The piano accompaniment continues with a melody in the right hand, including a triplet, and a bass line with chords.



65

8 king - dom is ours. The hour of re - demp - tion is

king - dom is ours. The hour of re - demp - tion is

69

*Legato*

*mp* Re - store, my dear Sa - vior, the light of thy

*mp* Re - store, my dear Sa - vior, the light of thy

8 near.

near.

8 near.

near.

74

face; Thy soul - cheer - ing com - fort im - part; And

face; Thy soul - cheer - ing com - fort im - part; And

8

78

let the sweet long - ing for thy ho - ly place Bring

let the sweet long - ing for thy ho - ly place Bring

8

82

hope to my de - so - late heart.

hope to my de - so - late heart.

8

Gt: - principal 4'  
+ flute 4', 2'

Gt.

*mp*

Gt.

Sw.

3

88

*cresc.*

3

3

3

3

3

3

8

92

*With power*

*f* Ten thou - sand an - gels re-

*f* He looks! and ten thou - sands of an - gels re-

*f* Ten thou - sand an - gels re-

*f* He looks! and ten thou - sands of an - gels re-

Gt: + principal 4'

*f*

96

- joice, And my - riads wait for his word;

- joice, And my - ri - ads wait for his word;

*8* joice, And my - riads wait for my his word;

- joice, And my - ri - ads wait for his word;

101

*cresc.* He speaks! and e - ter - ni - ty, *ff* filled with his

*cresc.* He speaks! and e - ter - ni - ty, *ff* filled with his

*cresc.* He speaks! and e - ter - ni - ty, *ff* filled with his

*cresc.* He speaks! and e - ter - ni - ty, *ff* filled with his

Gt: + principal 2' Gt. *ff*

107

voice, *mp* Re - ech - oes the *cresc.* praise, Re - ech - oes the praise, Re -

voice, *mp* Re - ech - oes the *cresc.* praise of the Lord. The praise, Re -

voice, *mp* Re - ech - oes the *cresc.* praise, Re - ech - oes the praise of the

voice, *mp* Re - ech - oes the *cresc.* praise of the Lord. Re - ech - oes the

+Sw/Gt *mp* *cresc.*

113

- ech - oes the praise of the *f* Lord. Re - ech - oes the praise, Re-  
 - ech - oes the praise of the *f* Lord. Re - ech - oes the praise, Re-  
 8 Lord, of the Lord. Re - *f* ech - oes the praise, Re - ech - oes the  
 praise of the Lord. Re - *f* ech - oes the praise, Re - ech - oes the

118

- ech - oes the praise, *cresc.* the praise  
 - ech - oes the praise, *cresc.* the praise  
 8 praise, Re - ech - oes the *cresc.* praise  
 praise, Re - ech - oes the *cresc.* praise

122

of the *ff* Lord. The praise

of the *ff* Lord. The praise

8 of the *ff* Lord. The praise

of the *ff* Lord. The praise

*ff*

Gt: + mixture *3*

126

of the Lord.

of the Lord.

8 of the Lord.

of the Lord.

*Poco rit.*