

There is Sunshine in My Soul Today

Music by John R. Sweeny

Arranged by Mark Newman

Clarinet

Light and happy (♩=104)

The musical score is written for a Clarinet in G major (one sharp) and 12/8 time. It consists of ten staves of music. The tempo is marked 'Light and happy' with a quarter note equal to 104 beats per minute. The score begins with a dynamic of *f* (forte). The melody is characterized by a mix of eighth and quarter notes, often with a triplet feel. There are several measures with rests, particularly in the first and second staves. The score includes dynamic markings of *mf* (mezzo-forte) at measures 19 and 28, and *ritard.* (ritardando) at measure 36. The key signature changes to B minor (two sharps) at measure 28. The tempo slows to ♩=76 at measure 41, and the key signature changes to D minor (two flats) at measure 47. The score ends with a dynamic of *mp* (mezzo-piano).

5

10

14

19

24

28

32

36

41

47

f

mf

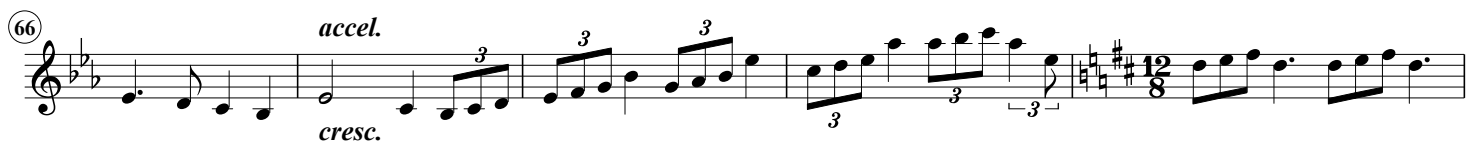
mf

ritard.

mp

54  Musical notation for measures 54-59. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The music consists of eighth and quarter notes. A dynamic marking *p* is placed at the end of the staff.

60  Musical notation for measures 60-65. The key signature remains two flats (Bb, Eb). The music consists of eighth and quarter notes.

66 *accel.* *cresc.*  Musical notation for measures 66-70. The key signature changes to three sharps (F#, C#, G#). The music features triplet eighth notes and a 12/8 time signature. Dynamic markings include *accel.* and *cresc.*

71 *A Tempo* (♩=104) *f*  Musical notation for measures 71-74. The key signature is three sharps (F#, C#, G#). The music features eighth notes. A tempo marking *A Tempo* (♩=104) and a dynamic marking *f* are present.

75  Musical notation for measures 75-78. The key signature is three sharps (F#, C#, G#). The music features eighth notes.

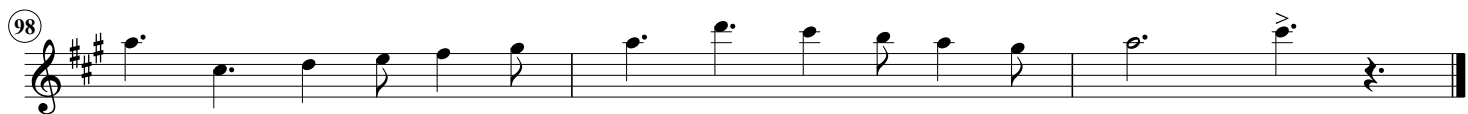
79  Musical notation for measures 79-82. The key signature is three sharps (F#, C#, G#). The music features eighth notes.

83  Musical notation for measures 83-86. The key signature is three sharps (F#, C#, G#). The music features eighth notes.

87  Musical notation for measures 87-90. The key signature is three sharps (F#, C#, G#). The music features eighth notes.

91  Musical notation for measures 91-94. The key signature is three sharps (F#, C#, G#). The music features eighth notes.

95 *cresc.* *ff*  Musical notation for measures 95-97. The key signature is three sharps (F#, C#, G#). The music features eighth notes. Dynamic markings include *cresc.* and *ff*.

98  Musical notation for measures 98-100. The key signature is three sharps (F#, C#, G#). The music features eighth notes and ends with a double bar line.