

Two Restoration Hymns

for Unaccompanied Cello

English and Scottish Folk Melodies

Arranged by Mark Newman

Stately (♩=72)

mf

⑤ *p* *mf*

⑩

⑬ *p*

⑲ *mp*

⑳ *mf*

㉔ *f*

㉘

㉚ *f*

㉝

39 Musical notation for measures 39-42. Measure 40 contains a fermata over a chord marked with a 'V' above it.

43 Musical notation for measures 43-46.

47 Musical notation for measures 47-50.

51 *poco rit* Musical notation for measures 51-54. Measure 52 features a key signature change to one sharp (F#).

55 Musical notation for measures 55-58. Measure 55 is in 3/4 time, measure 56 is in 4/4 time, and measure 58 is in 3/4 time.

60 Musical notation for measures 60-64.

65 Musical notation for measures 65-69.

70 *rall.* Musical notation for measures 70-74. The *rall.* marking is placed above the staff.

75 *A little slower* (♩=60) *mp* Musical notation for measures 75-78. Measure 75 is in 4/4 time. The *mp* marking is below the staff.

79 *rall.* *Slower* (♩=52) *rall.* Musical notation for measures 79-82. The *rall.* marking is above the staff, and the *Slower* marking is below the staff.