

Come Let Us Anew

Charles Wesley

Attr. to James Lucas, arr. by Mark Newman

Lively (♩=94)

S

A

T

B

Lively (♩=94)

f

7

f Come, let us a - new our

f Come, let us a - new our

f Come, let us a - new our

f Come, let us a - new our

12

jour-ney pur-sue, Roll round with the year, And nev-er stand still till the Mas-ter ap-pear.

jour-ney pur-sue, Roll round with the year, And nev-er stand still till the Mas-ter ap-pear.

jour-ney pur-sue, Roll round with the year, And nev-er stand still till the Mas-ter ap-pear.

jour-ney pur-sue, Roll round with the year, And nev-er stand still till the Mas-ter ap-pear.

p

17

p His a-dor-a-ble will let us glad-ly ful-fill, *f* And our tal-ents im-prove *p* By the

p His a-dor-a-ble will let us glad-ly ful-fill, *f* And our tal-ents im-prove *p* By the

p His a-dor-a-ble will let us glad-ly ful-fill, *f* And our tal-ents im-prove *p* By the

p His a-dor-a-ble will let us glad-ly ful-fill, *f* And our tal-ents im-prove *p* By the

p *f* *p*

23

cresc.
pa-tience of hope and the la-bor of love, By the pa-tience of hope and the la-bor of love.

cresc.
pa-tience of hope and the la-bor of love, By the pa-tience of hope and the la-bor of love.

cresc.
pa-tience of hope and the la-bor of love, By the pa-tience of hope and the la-bor of love.

cresc.
pa-tience of hope and the la-bor of love, By the pa-tience of hope and the la-bor of love.

cresc.
f

28

mp
Our life as a dream,

mp
Our life as a dream,

mp
Our life as a

mp
Our life as a

mp

33

our time as a stream Glide swift - ly a-
our time as a stream Glide swift - ly a-
dream, our time as a stream Glide swift - ly a-
dream, our time as a stream Glide swift - ly a-

The musical score for measures 33-38 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: "our time as a stream Glide swift - ly a-dream, our time as a stream Glide swift - ly a-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

39

- way, And the fu - gi - tive mo - ment re - fus - es to stay;
- way, And the fu - gi - tive mo - ment re - fus - es to stay;
- way, And the fu - gi - tive mo - ment re - fus - es to stay; For the
- way, And the fu - gi - tive mo - ment re - fus - es to stay; For the

The musical score for measures 39-44 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: "- way, And the fu - gi - tive mo - ment re - fus - es to stay; For the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

45

For the ar - row is flown and the

For the ar - row is flown and the

ar - row is flown and the mo - ments are gone.

ar - row is flown and the mo - ments are gone.

51

mo - ments are gone. The mil - len - ni - al year

mo - ments are gone. The mil - len - ni - al year *mf* Press-es on to our view, and e-

The mil - len - ni - al year *mf* Press-es on to our view, and e-

The mil - len - ni - al year

57

57

mf Press-es on to our view, and e - ter- *cresc.*

- ter - ni - ty's here, *mf* Press-es on to our view, and e - ter- *cresc.*

⁸ - ter - ni - ty's here, *mf* Press-es on to our view, and e - ter- *cresc.*

mf Press-es on to our view, and e - ter- *cresc.*

mf *cresc.*

62

62

- ni - ty's *f* here.

- ni - ty's *f* here.

⁸ - ni - ty's *f* here.

- ni - ty's *f* here.

f

67

Oh, that each in the day

Oh, that each in the day

Oh, that each in the day

Oh, that each in the day

Oh, that each in the day

72

of His com-ing may say, "I have fought my way thru; I have fin-ished the work thou didst

of His com-ing may say, "I have fought my way thru; I have fin-ished the work thou didst

of His com-ing may say, "I have fought my way thru; I have fin-ished the work thou didst

of His com-ing may say, "I have fought my way thru; I have fin-ished the work thou didst

of His com-ing may say, "I have fought my way thru; I have fin-ished the work thou didst

77

give me to do." Oh, that each in the day of His com-ing may say, "I have fought my way thru; I have

give me to do." Oh, that each in the day of His com-ing may say, "I have fought my way thru; I have

give me to do." Oh, that each in the day of His com-ing may say, "I have fought my way thru; I have

give me to do." Oh, that each in the day of His com-ing may say, "I have fought my way thru; I have

81

fin - ished the work thou didst give me to do." "I have fought my way thru; I have *rall.* fin - ished the work thou didst

fin - ished the work thou didst give me to do." "I have fought my way thru; I have fin - ished the work thou didst

fin - ished the work thou didst give me to do." "I have fought my way thru; I have fin - ished the work thou didst

fin - ished the work thou didst give me to do." "I have fought my way thru; I have fin - ished the work thou didst

fin - ished the work thou didst give me to do." "I have fought my way thru; I have *rall.* fin - ished the work thou didst

85 $\text{♩} = 60$

give me to do." *mp* Oh, that each from his Lord may re - ceive the glad word:

give me to do." *mp* Oh, that each from his Lord may re - ceive the glad word:

8 give me to do." *mp* Oh, that each from his Lord may re -

give me to do." *mp* Oh, that each from his Lord may re -

mp

89 *rubato* *mf* Well and faith - ful - ly done; *A Tempo* ($\text{♩} = 94$) *cresc.* En - ter

mf Well and faith - ful - ly done; *cresc.* En - ter

8 - ceive the glad word: *mf* "Well and faith - ful - ly done; En - ter in - to my joy and sit down on my throne;

- ceive the glad word: *mf* "Well and faith - ful - ly done; En - ter in - to my joy and sit down on my throne;

rubato *mf* *A Tempo* ($\text{♩} = 94$)

94

in - to my joy and sit down on my throne; En-ter in - to my joy and sit

in - to my joy and sit down on my throne; En-ter in - to my joy and sit

f En-ter in - to my joy and sit

f En-ter in - to my joy and sit

f

99

down on my throne, *ff* my throne."

down on my throne, *ff* my throne."

down on my throne, *ff* my throne."

down on my throne, *ff* my throne."

rall.

ff