

# *The Temple of Our Lord*

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Exultantly (♩ = 92)

Soprano (S) Treble clef, 4/4 time, key signature 2 sharps.

Alto (A) Treble clef, 4/4 time, key signature 2 sharps.

Tenor (T) Treble clef, 4/4 time, key signature 2 sharps. Measure 8.

Bass (B) Bass clef, 4/4 time, key signature 2 sharps.

**Exultantly (♩ = 92)**

**f** With - in Thy house most ho - ly Thy Spi - rit's grace a-

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**f** With - in Thy house most ho - ly Thy Spi - rit's grace a-

**f** With - in Thy house most ho - ly Thy Spi - rit's grace a-

Bassoon (Bassoon) Bass clef, 4/4 time, key signature 2 sharps.

(12)

- bounds: Up - lif - ting hearts, en - light - 'ning minds To mys - ter - ies pro - found. A

- bounds: Up - lif - ting hearts, en - light - 'ning minds To mys - ter - ies pro - found. A

8 - bounds: Up - lif - ting hearts, en - light - 'ning minds To mys - ter - ies pro - found. A

Up - lif - ting hearts, en - light - 'ning minds To mys - ter - ies pro - found. A

(17)

house of rev - e - la - tion, of truth and peace re - stored, A place of God - ly

house of rev - e - la - tion, of truth and peace re - stored, A place of God - ly

8 house of rev - e - la - tion, of truth and peace re - stored, A place of God - ly

house of rev - e - la - tion, of truth and peace re - stored, A place of God - ly

(22)

teach-ing: The tem - ple of our Lord! In cov - en - ant and pro - mise, We're  
 teach-ing: The tem - ple of our Lord! In cov - en - ant and pro - mise, We're  
 8 teach-ing: The tem - ple of our Lord!

The music consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature changes from G major (one sharp) to A major (two sharps) at measure 22. Measure 22 starts with a dotted quarter note followed by eighth notes. Measures 23-24 show eighth-note patterns. Measure 25 has a fermata over the first note. Measures 26-27 have eighth-note patterns. The bass staff continues with eighth-note patterns throughout.

(28)

bound with thee, our Head, Through sac - red seal - ing or - di-nance For self, then wor - thy  
 bound with thee, our Head, Through sac - red seal - ing or - di-nance For self, then wor - thy  
 8

The music consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature changes to D major (one sharp) at measure 28. Measure 28 starts with a dotted half note followed by eighth-note pairs. Measures 29-30 show eighth-note patterns. Measures 31-32 have eighth-note patterns. The bass staff continues with eighth-note patterns throughout.

(33)

dead. A house of rev - e - la - tion, of truth and peace re - stored, A

dead. A house of rev - e - la - tion, of truth and peace re - stored, A

8

(38)

place of self - less ser - vice: The tem - ple of our Lord!

place of self - less ser - vice: The tem - ple of our Lord!

8

With

With

8

(43)

an - gels as com - pan - ions We leave this hal - lowed place, En - dowed with pow - er  
 an - gels as com - pan - ions We leave this hal - lowed place, En - dowed with pow - er

The score consists of three staves. The top two staves are treble clef and have six measures of rests. The third staff is bass clef and has six measures of music. The lyrics are aligned with the third staff's notes.

(48)

from on high, Some - day to see Thy face. A house of rev - e - la - tion, of  
 from on high, Some - day to see Thy face. A house of rev - e - la - tion, of

The score consists of three staves. The top two staves are treble clef and have six measures of rests. The third staff is bass clef and has six measures of music. The lyrics are aligned with the third staff's notes. There is a fermata over the note "face" in the first measure of the bass staff.

(53)

truth and peace re - stored, A place of prep - a - ra - tion: The tem - ple of our  
truth and peace re - stored, A place of prep - a - ra - tion: The tem - ple of our

(58)

*mf* The tem - ple!  
*mf* The tem - ple!  
*mf* The Tem - ple!  
*mf* The tem - ple of our Lord! The  
8 Lord!  
*mf* The tem - ple of our Lord! The  
Lord!  
*mf* The

(64) Resolutely

The full - ness of Thy priest-hood, As prom - ised, may be ours: As  
tem - ple of our Lord! The full - ness of Thy priest-hood, As prom - ised, may be ours: As  
tem - ple of our Lord! The full - ness of Thy priest-hood, As prom - ised, may be ours: As  
tem - ple of our Lord! The full - ness of Thy priest-hood, As prom - ised, may be ours: As

(70)

kings and queens we will re - ceive Do - min - ions, thrones, and pow'r's. A house of rev - e-  
kings and queens we will re - ceive Do - min - ions, thrones, and pow'r's. A house of rev - e-  
8 kings and queens we will re - ceive Do - min - ions, thrones, and pow'r's. A house of rev - e-  
kings and queens we will re - ceive Do - min - ions, thrones, and pow'r's. A house of rev - e-

(75)

- la - tion, of truth and peace re - stored, The path to ex - al - ta - tion: The tem - ple of our  
- la - tion, of truth and peace re - stored, The path to ex - al - ta - tion: The tem - ple of our  
8 - la - tion, of truth and peace re - stored, The path to ex - al - ta - tion: The tem - ple of our  
- la - tion, of truth and peace re - stored, The path to ex - al - ta - tion: The tem - ple of our

(81)

Lord! A house of rev - e - la - tion, of truth and peace re-  
Lord! A house of rev - e - la - tion, of truth and peace re-  
8 Lord! A house of rev - e - la - tion, of truth and peace re-  
Lord! A house of rev - e - la - tion, of truth and peace re-

86

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time. The lyrics are as follows:

- stored, The path to ex - al - ta - tion: The tem - ple of our  
- stored, The path to ex - al - ta - tion: The tem - ple of our  
8 - stored, The path to ex - al - ta - tion: The tem - ple of our  
- stored, The path to ex - al - ta - tion: The tem - ple of our

96

*cresc.*

*ritard.*

*Slower (♩ = 60)*

*ff*

*cresc.*

*ritard.*

*ff*

*cresc.*

*ritard.*

*ff*

*cresc.*

*ritard.*

*ff*

*cresc.*

*ritard.*

*ff*

*Slower (♩ = 60)*

*cresc.*

*ritard.*

*ff*

102 A Tempo ( $\text{♩} = 92$ ) *rall.*

Lord! , A - men!

Lord! , A - men!

8 Lord! , A - men!

Lord! , A - men!

A Tempo ( $\text{♩} = 92$ ) *rall.*

103