

When He Comes Again

SATB, Children, Piano & Violin

Words and Music by Mirla Greenwood Thayne

Arranged by Mark Newman

Sweetly (♩=88)

S

A

T

B

Violin

mp

Sweetly (♩=88)

mp

6

mp I won - der, when he

mp I won - der, when he

11

8 comes a - gain, Will her - ald an - gels sing?

comes a - gain, Will her - ald an - gels sing?

16

8 Will earth be white with drift - ed snow, Or will the world know spring?

Will earth be white with drift - ed snow, Or will the world know spring?

21

mf I won - der if one star will shine Far bright - er than the rest; Will

mf I won - der if one star will shine Far bright - er than the rest; Will

mf

mf

26

day - light stay the whole night through? Will song - birds leave their

day - light stay the whole night through? Will song - birds leave their

31

8 *mp* I'm sure he'll call his lit - tle ones To - geth - er 'round his nests?

mp I'm sure he'll call his lit - tle ones To - geth - er 'round his nests?

mp

mp

36

8 knee, Be - cause he said in days gone by, "Suf - fer

knee, Be - cause he said in days gone by, "Suf - fer

42

8 them to come to me." them to come to me."

Measures 42-46: This section contains five measures of music. The vocal lines (soprano and bass) have lyrics "them to come to me." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat).

47

Measures 47-51: This section contains five measures of music. The vocal lines (soprano and bass) have lyrics "them to come to me." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature changes to two sharps (D major) at the end of the section. Dynamics include *mf* and *cresc.*.

52

won - der, when he comes a - gain, Will I be read - y there

won - der, when he comes a - gain, Will I be read - y there

8 won - der, when he comes a - gain, Will I be read - y there

won - der, when he comes a - gain, Will I be read - y there

58

Children join

To look up - on his lov - ing face And join with him in prayer? Each

To look up - on his lov - ing face And join with him in prayer? Each

8 To look up - on his lov - ing face And join with him in prayer? Each

To look up - on his lov - ing face And join with him in prayer? Each

64

day I'll try to do his will And let my light so shine That o - thers see - ing me may seek For great - er light di-

day I'll try to do his will And let my light so shine That o - thers see - ing me may seek For great - er light di-

8 day I'll try to do his will And let my light so shine That o - thers see - ing me may seek For great - er light di-

day I'll try to do his will And let my light so shine That o - thers see - ing me may seek For great - er light di-

71

- vine. Then, when that bles - sed day is here, He'll love me and he'll say, "You've served me well, my

- vine. Then, when that bles - sed day is here, He'll love me and he'll say, "You've served me well, my

8 vine. Then, when that bles - sed day is here, He'll love me and he'll say, "You've served me well, my

- vine. Then, when that bles - sed day is here, He'll love me and he'll say, "You've served me well, my

77

lit - tle child; *mp* Come un - to my arms to stay. *p* Come un - to my arms to stay.

lit - tle child; *mp* Come un - to my arms to stay. *p* Come un - to my arms to stay.

lit - tle child; *mp* Come un - to my arms to stay. *p* Come un - to my arms to stay.

lit - tle child; *mp* Come un - to my arms to stay. *p* Come un - to my arms to stay.

83

cresc. Come un - to my arms to stay." *ritard.* *f* *mp* "You've served me well, my

cresc. Come un - to my arms to stay." *ritard.* *f* "You've served me well, my

cresc. Come un - to my arms to stay." *ritard.* *f* "You've served me well, my

cresc. Come un - to my arms to stay." *ritard.* *f* "You've served me well, my

p cresc. *ritard.* *f* *A tempo*

ritard. *A tempo* *mp*

89

lit - tle child; Come un - to my arms to stay."

mp

mp

95

rall.

rall.